

Iman Glaine Hinton

Designer:Technician

404.936.2656

i.glaine.com

higlaine@.com

MFA Scenography

Estimated Graduation date May 2019

MFA Design	Kansas University (KU), Lawrence KS		
<i>Ashes to Ashes - Lighting</i>	Dir, Rana Esfandiary	Black box	Feb 2018
<i>...And Jesus Moonwalked The Mississippi River - Set</i>	Co-Design, Kelly Vogel	Lawrence KS	Oct 2017
<i>Anon(ymous)- Costume</i>	Dir, Jason Bohon	Lawrence KS	April 2017
<i>Picnic - Assistant Costume</i>	CD, Kelly Vogel	Lawrence KS	March 2017
Dance Lighting Design			
<i>Elementum</i>	Dir., Emily Holloman	Marietta GA	March 2017
Set Design			
<i>The Shape of Things</i>	Dir., Nick Suwalski	Marietta GA	March 2016
Electrician			
<i>Carousel</i>	ME, Julia Jordon	Palmeto GA	April 2016
Assistant Lighting Design			
<i>Nobody</i>	LD, Toni Sterling	Hapeville GA	April 2016
Technical Arts Teacher			
On Broadway Performing Arts Training Program (OBPATP)		Manhattan NY	June 2015-Aug 2015
Prop Design			
<i>OBPATP Presents: Before Neverland, a play recital</i>	Dir., Rema Webb	Manhattan NY	Aug 2015
Sound Design			
<i>Proof</i>	Dir., Johanna Day	New York NY	Aug 2015
Technical Internship			
The Earl Strand Smith Theatre Technical Director Chuck Polasky		Marietta GA	Oct 2015- Dec 2016
<i>The Junior Rock 10</i>	Light Board Programmer	Main Stage	2016
<i>A Christmas Tradition Musical Tribute</i>	Audio Assistant	Main Stage	2015

Skills

Drafting Programs: Photoshop, Krita, Corel Painter 2018, Sketch Up, Cinema 3-D

Masks: Experience with Life Casting, Molding, Sculpting, Smooth On Products, Tinting resin, Alginate

Wardrobe: Dresser, Basic Hand Stitching, Basic Serger Sewing, Traditional Theatre Makeup

Lighting: Basic Busking, ECT Ion (basic programming), Vector Works, Lite Wright

Audio: Basic signal flow, mic handling, LS9 Yamaha Sound Board (basic trouble shooting), QLab

Misc: Licensed Driver, Conversational French, Elementary Portuguese, Can read music